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**NEW LEAF THEATRE ANNOUNCES 10<sup>TH</sup> SEASON:  
NEW SEASON, NEW WORK, NEW SPACES**

CHICAGO – New Leaf Theatre is pleased to announce our 10<sup>th</sup> anniversary season in which we celebrate what has brought us where we are, look ahead to where we hope to go, and ask the question, ***How do we dare live into the change we've chosen?***

Our season finds us producing two world premiere pieces, both presented outside of the Lincoln Park Cultural Center, which has come to define and determine our aesthetic. With each show helmed by our artistic director and signature producing ensemble, we are eager to explore our unique understanding of site-specific staging in both a traditional theatrical space and a new non-traditional location.

Opening November 2010

**REDEEMERS**

by Bilal Dardai

directed by Jessica Hutchinson

venue TBA

Secreted away in their favorite post-work watering hole, three officemates try to make sense of their boss and a rare display of repentance in this darkly comic Dickens-meets-*The Office* holiday exploration of forgiveness and revenge. As Nick, Mercy, and Abel nurse their drinks and their consciences, we're left to wonder who is really responsible for personal transformation – and who's to blame when a lack of trust turns deadly.

Opening June 2011

**LIGHTHOUSEKEEPING**

by Georgette Kelly

adapted from the novel by Jeanette Winterson

directed by Jessica Hutchinson

venue TBA

Silver, a young woman twice flung from home, learns to tell herself like a story, piecing together the disparate events that make up her life and connect her with those who came before her. While examining the structures we use to interpret our experiences, this epic journey of love, longing, and light explores the gambles and gifts of choosing change from one life to the next.

With a season dedicated to new work and pushing our artistic sensibilities beyond the walls of the LPCC, New Leaf is eager to embrace our aesthetic foundations. We also look ahead to the challenges that still lay ahead, and dare ourselves to boldly discover how to live into the change we've chosen, as we tell stories that rewrite ourselves and, from this present we didn't expect, build our future. Together.

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## ABOUT NEW LEAF THEATRE

New Leaf Theatre is a not-for-profit theatre, founded in 2001, which creates intimate, animate theatrical experiences that renew artist and audience. A producing ensemble of seven artists-in-residence, New Leaf specializes in the investigation of the relationships between artists, audience, and space. Our best known productions include *The Man Who Was Thursday* (*Time Out Chicago*'s Top Ten of 2009, Joseph Jefferson Awards nominations for Best Lighting Design and Adaptation), *The Dining Room* (*Time Out Chicago*'s Top Ten of 2007, Jeff nominations for Best Director and Ensemble) the first US production of *The Permanent Way* (Jeff nomination for Best Ensemble), and *As It Is In Heaven* (Jeff nomination for Best Ensemble). Please visit [www.newleaftheatre.org](http://www.newleaftheatre.org) for more about where we've been and where we're going.

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