

new leaf



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FOR IMMEDIATE RELEASE - September 13, 2004 Contact: Bill Hyland - 312-527-6833

New Leaf Theatre presents
BRILLIANT TRACES by *Cindy Lou Johnson*
Directed by Tanya Ray

Opens: October 7, 2004, Closes: November 20, 2004
Black Out Dates: October 28, 29 and 30

Bill Hyland –
Executive Director
Brandon Ray –
Artistic Director
Morgan Leavitt –
Artistic Associate
Tanya Ray –
Managing Director
Lisa Hyland –
Board President

CHICAGO, IL, SEPTEMBER 2004

New Leaf Theatre is proud to present *Brilliant Traces*, Cindy Lou Johnson's haunting ode to loss and redemption, to kick off its third season. *Brilliant Traces* marks the Chicago directing debut of company member Tanya Ray, and features company member Marsha Harman as Rosannah DeLuce and Christian Heep as Henry Harry. This production opens Thursday, October 7 2004 through November 20, 2004 at the Lincoln Park Cultural Center - 2045 N. Lincoln Park West, Chicago, IL 60614 - Thursdays, Fridays and Saturdays at 8:00pm with a preview performance on Wednesday, October 6, 2004 at 8:00pm.
No performances October 28, 29 and 30.

Ticket prices are \$15.00 for general admission, \$12.00 seniors and \$10.00 for students with ID. All Thursdays are \$5.00 industry tickets with headshot, resume or business card and preview admission is \$5.00. Tickets can be reserved by telephone at 877-238-5596 or by email at reservations@newleaftheatre.org.

BRILLIANT TRACES by *Cindy Lou Johnson*

A blizzard rages outside a remote cabin in Alaska. A lonely figure, Henry Harry, lies sleeping under a heap of blankets. Suddenly he is awakened by the insistent knocking of Rosannah DeLuce, a distraught young woman who has fled from her impending marriage.

Both characters have been wounded and embittered by life and are refugees from civilization. Thrown together in the confines of a snowbound cabin, they alternately repel and attract each other as they explore the pain of the past and, in time, consider the possibilities of the present. In the end, their very isolation proves to be the catalyst that allows them to break through the web of old grief and reach out for solace and sanctuary.

"I love the intimacy of this piece, the desperation and the intensity. With a storm raging outside, the two characters are trapped in this small room together. There is no better theatrical device than forcing two characters together with no way to get out. They must find a way to communicate, to come to terms with themselves and the other person," says Ray.

PERFORMANCES

BRILLIANT TRACES by Cindy Lou Johnson directed by Tanya Ray previews Wednesday, October 6th at 8:00pm offering \$5.00 admission and opens Thursday, October 7, 2004 and runs through Saturday, November 20, 2004 at the Lincoln Park Cultural Center - 2045 N. Lincoln Park West, Chicago, IL. Performances are Thursday, Friday and Saturday nights at 8:00pm. Tickets are \$15.00 general admission, \$12.00 for senior citizens and \$10.00 for students with ID. Reservations can be made in advance at 877-238-5596 or at reservations@newleaftheatre.org. Visit newleaftheatre.org for directions.

MISSION

New Leaf Theatre creates intimate, animate theatrical experiences which renew both artist and audience.

NEW LEAF THEATRE

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NEW LEAF THEATRE'S *BRILLIANT TRACES* FACT SHEET

THEATRE:

Lincoln Park Cultural Center - 2045 N. Lincoln Park West

DATES:

October 7, 2004 through November 20, 2004
Blackout Dates October 28, 29, 30

PRESS DATES:

October 7, 8, 9 at 8:00pm

SYNOPSIS:

A blizzard rages outside a remote cabin in Alaska. A lonely figure, Henry Harry, lies sleeping under a heap of blankets. Suddenly he is awakened by the insistent knocking of Rosannah DeLuce, a distraught young woman who has fled from her impending marriage. Both characters have been wounded and embittered by life and are refugees from civilization. Thrown together in the confines of a snowbound cabin, they alternately repel and attract each other as they explore the pain of the past and, in time, consider the possibilities of the present. In the end, their very isolation proves to be the catalyst that allows them to break through the web of old griefs and reach out for solace and sanctuary.

SCHEDULE:

Thursdays, Fridays and Saturdays at 8:00 pm

PREVIEW:

Wednesday, October 6 at 8:00 pm

PERFORMANCES:

Wednesday	10/06/04	8pm	Preview
Thursday	10/07/04	8pm	Opening
Friday	10/08/04	8pm	
Saturday	10/09/04	8pm	
Thursday	10/14/04	8pm	
Friday	10/15/04	8pm	
Saturday	10/16/04	8pm	
Thursday	10/21/04	8pm	
Friday	10/22/04	8pm	
Saturday	10/23/04	8pm	
Thursday	10/28/04	BLACK OUT	
Friday	10/29/04	BLACK OUT	
Saturday	10/30/04	BLACK OUT	
Thursday	11/04/04	8pm	
Friday	11/05/04	8pm	
Saturday	11/06/04	8pm	
Thursday	11/11/04	8pm	
Friday	11/12/04	8pm	
Saturday	11/13/04	8pm	
Thursday	11/18/04	8pm	
Friday	11/19/04	8pm	
Saturday	11/20/04	8pm	Closing

TICKET PRICES:

\$15 general admission
\$12 senior citizens
\$10 students with ID
\$5 preview admission

RESERVATIONS and INFORMATION

877-238-5596 or online at www.newleaftheatre.org

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